

BARB BONDY www.barbbondy.com bondybj@gmail.com

EDUCATION MFA, Southern Illinois University Carbondale, Specialization: 2-D
BFA, University of Windsor, Canada, Specialization: Drawing, Painting, Photography
Diploma in Photography, Sheridan, Oakville, Canada

PROFESSIONAL EXPERIENCE

2014-2021 Professor, Department of Art & Art History
Auburn University, Auburn AL 36849
2008-14 Associate Professor of Art, Department of Art, and Exhibitions and Lectures Coordinator
(2003-2012) Auburn University, Auburn, AL 36849
2009-10 Appointed Breeden Eminent Scholar, Caroline Marshall Draughon Center for the Arts
and Humanities, Auburn University (one semester appointment)
2003-2008 Assistant Professor of Art and Exhibitions and Lectures Coordinator,
Department of Art, Auburn University, Auburn, AL 36849
2005-2019 Drawing Instructor, Auburn University Alabama Prison Arts & Education Project
(APAEP)

HONORS AND AWARDS

2019 Awarded Jane Dickson Lanier Endowed Professorship
2018 Awarded National Endowment for the Arts Research: Artworks grant (\$90,000) to
support a quasi-experimental study examining the effects of training in observational
drawing on brain plasticity and behavior through MRI technology (grant period: 2018
through 2020) Co-PI: AU cognitive neuroscientist Dr. Jeffrey Katz.
2017 Inducted into the College of Liberal Arts Academy of Outstanding Teachers
2016 Awarded Office of the Vice-President for Research SEED Grant, Competitive (\$10,000)
for *Drawing and Cognitive Neuroscience* a collaborative, interdisciplinary project
using fMRI technology to study learning to draw and its impact on the brain. Co-PI,
Dr. Jeffrey Katz, Professor of Psychology, Department of Psychology, College of
Liberal Arts.
Awarded CLA Competitive Collaborative and Interdisciplinary Research and Humanities
Grant (\$2,000) for *Drawing and Cognitive Neuroscience* a collaborative,
interdisciplinary project using fMRI technology to study learning to draw and its
impact on the brain.
Awarded a *CLA Competitive Community and Civic Engagement Project Support Grant*
(\$1,000) for a collaborative project: *Effective Non-Profit Web Design*, which is aimed
at non-profit arts organizations. Collaborators: Dr. Derek G. Ross, Dr. Norman E.
Youngblood, Auburn University, School of Communication & The Lab for Usability,
Communication Interaction, and Accessibility (LUCIA).
2014 Appointed College of Liberal Arts Engaged Scholar.
2011 Appointed Imagining America Public Humanities Collaboratory Research Scholar
Nominated by Gregg Lambert, Dean's Professor of the Humanities, Founding
Director, the SU Humanities Center, Syracuse University through 2011 Imagining
America Director Jan Cohen-Cruz.
Awarded CLA Competitive Collaborative and Interdisciplinary Research and Humanities
Grant (\$2,000) for "Topography of Sleep" a collaborative, interdisciplinary creative
research project.
2009 Appointed Daniel F. Breeden Eminent Scholar Chair 2009-10, Caroline Marshall Draughon
Center for the Arts & Humanities. The Daniel F. Breeden Eminent Scholar Chair was
established in 1989 to provide support for both the academic and the outreach missions of the
College of Liberal Arts.

- 2008 Appointed College of Liberal Arts Engaged Scholar.
- 2007 Awarded Alabama State Council on the Arts Individual Artist Fellowship Grant (\$5,000)
Early Career Teaching Award for 2007, Promoting Excellence in Teaching and Learning (PETL), College of Liberal Arts, Auburn University
D.L. Stevenson and Son Award, *(be)longing*, Scarborough Art Council's Annual Juried Exhibition, The Paper Mill Gallery, Todmorden Mills, Toronto, ON.
Juror's Award, *2007 Thames Art Gallery Juried Exhibition*, Chatham, ON, Canada. Juror: Jordan Broadworth, Artist, NY, NY. Awarded 1 of 3 juror's awards.
- 2006 Best in Show award, *Patterns in Life*, A National Juried Exhibition, Fredericksburg Center for the Creative Arts, Fredericksburg, VA; Juror: Scott Ligon.
AU College of Liberal Arts Non-Competitive Summer Research Grant (\$5,000).
Alabama State Council on the Arts Project Grant (\$2,000) for Department of Art. Grant awarded to Auburn University for 2006-07 outreach project for a competitive juried drawing exhibition for Alabama artists, *Drawing on Alabama 2007*.
- 2005 Recognized by Who's Who Among American Teachers®; biography published in 2004-05 *Who's Who Among American Teachers®* publication. Student nominated.

RESEARCH/CREATIVE WORK

Exhibitions

Solo

- 2020 *Thought Experiments*, Ground Floor Contemporary, Birmingham, AL curators Jennifer Marshall, Sara Garden Armstrong
- 2013 *Suspension*, Staniar Gallery, Washington and Lee University, VA
- 2011 *Shift*, Eichold Gallery, Spring Hill College, Mobile, AL
- 2010 *Mappable UnMappable*, Bloch Gallery, University of Montevallo, Montgomery, AL
- 2009 *Intractable* (revised), Herron School of Art, Indiana University, Purdue University Indianapolis, curator Paula Katz
Intractable, AU Montgomery, AL
- 2008 *Night Tracks, Day Tracks*, Ilges Gallery, Columbus State University, GA
This solo exhibition occurred at the conclusion of a 30-day in-gallery summer artist residency.
- 2004 *The Diagram For All Solutions*, Rollins College, Winter Park, FL.
On exhibit: *The Diagram for All Solutions: A Series of 65 drawings*.

Group

- 2020 SECAC 2020 Members Juried Virtual Exhibition, Juror Sarah Eckhardt
- 2019 *Kentler Flatfiles*, Kentler International Drawing Space, Brooklyn (Red Hook), NY.
Two artworks selected for Kentler Flatfiles by curators Florence Neal and Sallie Mize.
- 2018 *Faculty Exhibition*, Jule Collins Smith Museum of Fine Art at Auburn University
- 2017 *100 Works on Paper*, Kentler International Drawing Space, Red Hook, NY. Exhibition & Sale
- 2016 *Methodologies*, Madelon Powers Gallery, East Stroudsburg University, PA
Call and Response, Jule Collins Smith Museum of Fine Art at Auburn (JCSM) University, AL.
Between the Lines, Columbus Museum, Columbus, GA
Faculty Exhibition, Jule Collins Smith Museum of Fine Art at Auburn University
- 2015 *Celebrating Contemporary Art In Alabama: The Biennial 2015*, Johnson Center for the Arts, Troy, AL. Invitational.
Number Inc.: Art of the South, Hyde Gallery at Memphis College of Art Nesin Graduate School.
Juror: Wayne White.
- 2013 *Inside Out: Selections from the Kentler International Drawing Space Flatfiles*, Artwork selected by Curator Laura Phipps, Senior Curatorial Assistant, Whitney Museum of American Art. (catalogue)
Drawn(n) Out, George Mason University, Fairfax, VA

- Project Din A4: The International Drawing Project.* Invited by Ernst Kraft to make work for this project.
- 2013 Din A4 en el CECUN - Centro Cultural los Nogales, México (curator: Juan Pablo Chiipe) 22 03 2013, On Exhibit: Knowledge Pocket.
 - 2011 Escuela Nacional de Bellas Artes del Perú, Lima, Perú (2011);
 - 2010 Project Din A4, The provincial Museum of Arts in Santa Rosa, La Pampa, Argentina (October 1-19, 2010);
 - 2009 Exposición en el Archivo Municipal, Málaga, October 8-31, 2009;
 - 2009 die Künstler, Kulturmodell, Passau, Germany, August 14-September 6, 2009
Din A4 website: <http://www.dina4.org.es/inico/>
- 2012 *Summer Has Just Come*, Sans Quoi Gallery, Okayama, Japan. Curator: Florence Neal, Kentler International Drawing Space, Brooklyn, NY
Uncovered: Prints from the Kentler Flatfiles, Kentler International Drawing Space, Brooklyn, NY, Curator Sallie Mize.
Flatfiles, International Drawing Space, Brooklyn, NY. Invited to submit artwork to the Flatfiles, *Soft Science*, Ilges Gallery, Columbus State University, Curators Hannah Israel and Erika Adams
A Drawing Special Exhibition, Martin Hall Gallery, University of Mobile. Invited.
- 2011 *More is More*, Lexington Art League, Lexington, KY. Curated by Melissa Vandenberg
Box III: SouthXeast BOXED: 5 Southeastern Artists, Whitespace: The Mordes Collection, West Palm Beach, FL. Curator W. Rod Faulds.
2011 *southXeast: Contemporary Southeastern Art*, invited to submit by Curator W. Rod Faulds, with guest curator Jennifer Inacio.
The (re)collection Project: Moments Intercepted, Labspace Studio, Toronto, ON (online project followed by exhibition) <http://recollectionproject.com/present>; Exhibition at Labspace Studio, Toronto, ON: July 22-25, 2011. Co-directors and curators Laura Mendes and John Loerchner.
- 2010 *The Drawing Room, (DRAWN Vancouver)*, Pendulum Gallery, Vancouver, British Columbia, Canada (Catalogue)
Delineate Drawing Invitational, McMaster Gallery, University of South Carolina, Columbia, SC. Invited by Mana Hewitt, Gallery Director, McMaster Gallery, University of South Carolina.
Point. Sweet Lorraine Gallery, Curated by RadarCuratorial (Spring Hofeldt and Michele Jaslow , Brooklyn, NY
Re:mark 2010 Drawing Invitational, Gallery 307, Lamar Dodd School of Art, Athens, GA. Invited by co-curators Jon Swindler and Gallery Director Jeffrey Whittle
The Hand to Hand Project, Athens Institute for Contemporary Art, Athens, GA. Curator Lizzie Zucker Saltz. Invited by Project Founder Cecelia Kane to contribute to the collaborative project involving 201 artists, national and international.
TKAM 2010: To Kill a Mockingbird: Awakening America's Conscience, Birmingham Civil Rights Institute, Birmingham, AL and Stonehenge Art Gallery Montgomery, AL Invited by Grants Director Susan Perry, Alabama Humanities Foundation.
- 2009 *Art in Academia: Southeastern College Art Conference Members Juried Exhibition*, Space 301, Mobile, AL, juried by Paul Richelson.
Contemporary Art In Alabama: The Nature of Being Southern, Johnson Center for the Arts, (catalogue)
- 2008 *Place/Displace*, Humanities Center Gallery, University of California Chico
Approved, Good Citizens Gallery, St. Louis, MO. Invited
Madison National Juried Exhibition, Madison Morgan Cultural Center, Madison, GA. Curated by Sylvie Fortin, Editor-in-Chief, Art Papers Magazine, Atlanta, GA
Contemporary Drawings & Works on Paper, Contemporary Art Center, Sacramento, CA. Invited.
Drawing 01, Curator Sarada Conaway, Union Gallery, University of Maryland at College Park, MD.
- 2007 *Synthesis: Collaborations, Investigations and Discoveries*, The International Gallery of

- Contemporary Art, Anchorage, AK. September 7-28, 2007. A juried international exhibition sponsored by The Arctic Division of the American Association for the Advancement of Science. Curator Annie Duffy.
- Thames Art Gallery Juried Exhibition*, Chatham, ON, Canada
 Juror: Jordan Broadworth, Artist, NY, NY. On exhibit: *RW*. Received 1 of 3 Juror's awards.
- Abstract and Geometric*, Womanmade Gallery, Chicago, IL. Juror: Julie Karabenick,
- 10th Annual SECAC Members Exhibition 2007*, Cultural Center and State Capitol Complex, Charleston, WV. Juror: Dr. J. Susan Isaacs
- (be)longing*, Scarborough Art Council's Annual Juried Exhibition, The Paper Mill Gallery, Todmorden Mills, Toronto, ON, Canada. Juror: Mary Kainer.
 Received the D.L. Stevenson and Son Award.
- Alabama Originals: Expanding Perspectives*, Montgomery Alabama Artists Gallery, Curator: Georgine Clarke, Visual Arts Manager, Alabama State Council on the Arts.
- 2006 *Elaborate Patterns*, Texas Woman's University, Denton, TX. Curator: Tanya Synar
- Circumlocutio*, University of California at Sacramento, Sacramento, CA
- Something From Nothing: Where Material and Concept Meet*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH. (Catalogue).
- Dangerous Books: Pushing The Pop-Up*, held in conjunction with *Artscape*, the 25th Annual Festival of the Arts, Baltimore, MD. Curator: J.W. Mahoney
- Patterns In Life*, Fredericksburg Center for the Creative Arts, an affiliate of the Virginia Museum of Fine Arts, Frederickburg, VA. Juror: Scott Ligon
- La Grange National XXIV Biennial*, La Grange, GA. Juror: Pamela Franks
- 2005 *Second Nature*, Gallerythe, Brooklyn, NY. Curator: Dawn Gavin.
- Saltline Biennial*, Mobile Museum of Art, Mobile, AL. Juror: Tommy McPherson, director, Mobile Museum of Art
- 2004 *52 days, 52 Words*, Cedarhurst Museum, Mt. Vernon, IL.
- 2003 *Pulp*, Group Exhibition, Muse Gallery, Philadelphia, PA. On exhibit: *Original*
- Pulp II*, Group Exhibition, University of Maryland, MD. On exhibit: *Value*
- From The Margin*, Des Lee Gallery, St. Louis, MO
- ArtBoat Chicago Art Expo 2003, Chicago, IL (Curated Group Show)*
- 2002 *White, Black and Shades of Gray*, South Shore Arts Center, Cohasset, MA

Artist Residencies

- 2016 Lillian E. Smith Creative Arts Center/Piedmont College
- 2012 Invited Artist Residency, Columbia Drawing Intensive, Columbia, SC. June 7-11, 2012.
 Invited by founder and coordinator Sara Schneckloth.
- 2010 Columbia Drawing Intensive (Invited), Columbia, SC June 17-20, 2010.
- 2008 Hambidge Center for the Arts & Sciences Artist Residency, Rabun Gap, GA (November 24 November 30, 2008).
 Summer Artist Residency, Ilges Gallery, The Corn Center, Columbus State University, GA. May 26-June 30. This residency culminated in an exhibition (July 1 through 18, 2008).
 Lillian E. Smith Center for the Creative Arts Artist Residency, Clayton, GA (August 1-August 9, 2008). Accepted by L.E.S Co-Director Robert W. Fichter and Nancy Smith Fichter, Co-Director and President, Lillian Smith Foundation.
- 2007 Lillian E. Smith Center for the Creative Arts Artist Residency, Clayton, GA (July 31-Aug. 8).

Invited Lectures and Conference Presentations

- 2020 Bondy, B, (2020, December) Critical Perspectives on Pattern: *What Happens in the Grid, Stays in the Grid*, SECAC Virtual Conference.

- Thought Experiments* presented an artist talk via Zoom through a partnership between University of Alabama Abroms-Engel Institute for the Visual Arts (AEIVA) and Ground Floor Contemporary, Birmingham, AL, April 15, 2020.
- Bondy, B., & Katz, J.S., (2020 February) *Does Learning to Draw Change the Brain?* College Art Conference (CAA), Chicago, IL, Panel: "Making and Meaning in the Visual Arts"
- 2019 Bondy, B., & Katz, J.S., (2019, September). *A study on visual art and brain plasticity: Assessing functional and structural changes in the brain after sustained training in observational drawing.* Music and the Mind with Renée Fleming, Auburn, AL.
- Bondy, B., & Katz, J.S., (2019, October) *Does Learning to Draw Change the Brain?* SECAC Conference, Chattanooga, TN, Panel Chair: Reni Gower, Professor Emerita, Virginia Commonwealth University
- 2017 Poster Presentation, *Drawing and Cognitive Neuroscience* at This Is Research, Auburn University (with Jeff Katz).
- Spatial Cognition*, Presented a lecture and workshop for graduate students in College of Education on the topic of Spatial Cognition as well as the *Drawing and Cognitive Neuroscience Project*.
- 2016 Artist Talk, University of Alabama, Tuscaloosa, AL
- Panel Discussion, Methodologies, East Stroudsburg University, Allentown, PA
- Presenter, *Drawing on Cognitive Neuroscience: A Pedagogical Approach To Teaching Drawing With The Brain In Mind*, College Art Association Education Committee panel, The College Studio Practice, Academic Theory, And The Tactile Experience: From Margin To Center. Session Chair: Andrew Hairstans, Auburn University Montgomery.
- 2015 Presenter, *Drawing on the Brain: Creative Research, Pedagogy, Scholarship* (20-minute paper presentation) on the panel, "Soft Science" Session Chair, Hannah Israel, Co-Chair Erika Adams. SECAC Conference, 2015. Peer-reviewed.
- 2014 Paper presented, *The Push And Pull Of Drawing: From Where To Where.* Session Chairs Pete Shulte and Travis Head, "Porous Borders: The Changing Face of Contemporary Drawing, Southeastern College Art Conference, Sarasota, FL, October 8-11, 2014.
- Co-presented *Creating Programs & Partnerships for Community Arts Professional Development*, with Giovanna Summerfield, at Gulf-South Summit, Auburn University, March 27, 2014
- 2013 Paper presented, *College of Liberal Arts Engaged Scholarship: The Intersection of Scholarship, Outreach and Teaching* at the Auburn University Outreach Scholarship Symposium: Advancing Transformative Engagement, February 12-13, 2013, Auburn University, Auburn, AL.
- Paper presented, *Terra Incognita Revisited: Mapping The Topography of Sleep*, Southern Humanities Council Conference: Boundaries: Real and Imagined, January 31-February 3, 2013, Savannah, Georgia.
- 2012 Exhibiting Artist Public Gallery Talk, Illges Gallery, Corn Center for the Visual Arts, for the exhibition *Soft Science*. Invited by curators Hannah Israel and Erika Adams.
- Volunteering in the Arts: A Way to Build Skills and Develop Potential*, presented a one-hour lecture for Music students.
- Paper presented, *Discovering One's Potential Through Volunteer Activism.* This paper was accepted through a peer-review process for presentation on August 10, 2012. Scholarship in Action Conference, Auburn University, August 2012.
- Workshop Presenter, Women's Leadership Institute, Residential Intensive Training, May 15, 2012.
- Paper presented, *Topography of Sleep (Revised)*, Auburn University Research Week

- Panel Presenter. Invited by CLA Research Committee to discuss collaboration and interdisciplinary research on two Interdisciplinary Research Panels for College of Liberal Arts Faculty on March 8, and for Auburn University Research Week, April 4.
- Exhibiting Artist Public Gallery Talk. Presented a 15-minute gallery talk on the topic of my creative research interests to coincide with the faculty exhibition at Jule Collins Smith Museum of Fine Art during Auburn University Research Week.
- Lecturer, *Paleolithic Cave Painting In France*, researched and developed a one-hour lecture presentation for students in the Human Odyssey I Program, September 11, 2012.
- 2011 Paper presented, *Terra Incognita: The Topography of Sleep* an interdisciplinary art project with co-presenter Chris Mixon. North American Cartographic Information Society Conference: Cartography and Information Design, October 12-14, 2011, Madison, WI
Session title: Explorations, Experiments, Expressions. Martin Gamache, Panel Chair.
- Volunteering in the Arts: A Way to Build Skills and Develop Potential*, Developed and Presented lecture, for Women's Leadership Institute, November 29, 2011.
- Art and the Human Odyssey, A Through Z*, researched and developed a one-hour lecture presentation for students in the Human Odyssey I Program.
- 2010 *Inner-Sight: Drawing As A Way of Thinking*. Invited, Presentation of a lecture open to students, faculty and the public for Human Odyssey Program, March 22, 2010.
- Contemporary Drawing Practice*, Spring Hill College, Mobile, AL. Presented a one-hour lecture for students and faculty, and presented a two-hour drawing workshop for students, April 14, 2010.
- Contemporary Drawing Practice*, Columbus State University, Columbus, GA. Presented a one-hour lecture and presented a two-hour drawing workshop for students.
- Mapping The Unmappable*, Exhibiting Artist Public Gallery Talk for exhibition, University of Montevallo. Presented a talk on the topic of my creative research interests in the gallery for the opening of the solo exhibition Unmappable Mappable.
- Co-presenter, Public Humanities Centers and Institutes Collaboratory, Imagining America Conference, Seattle, WA. Co-presented with Jay Lamar, Director, Caroline Marshall Draughon Center for the Arts & Humanities, to present the efforts of the Breeden Scholar to raise awareness of the Arts & Humanities through a number of panels and events including Arts & Humanities Month at Auburn University.
- Right Versus Right: The Push And Pull Of Boundaries In The Visual Arts*, Respondent, for Department of Theatre's presentation of "Should've" with Dr. Roald Hoffman, Dr. Kelly Jolley and Dr. Shevlin on stage at the Telfair Peet Theatre, March 11, 2010.
- 2009 Visiting Artist/Exhibiting Artist Public Lecture. *Intractable: Thinking Through Drawing* for the exhibition Intractable. Herron School of Art & Design, Indianapolis, Indiana.
- Visiting Artist Public Lecture: *Inner-sight: Thinking Through Drawing*, University of Tennessee, Knoxville, TN.
- Inner-Sight: Thinking Through Drawing*, Exhibiting Artist Public Lecture, School of Liberal Arts Interdisciplinary Research Colloquium, AU Montgomery (February).
- Co-Presenter, *AU Community and Civic Engagement Summer Academy* at the Alabama Southern Poverty Project Lifetime of Learning Service Learning Conference on [Service-Learning, Civic Responsibility, & Higher Education](#) with Carole Zugazaga. September 25, 2009, Birmingham, AL.
- Presenter, *The Intersection of Difference: Unexpected Learning In A Drawing Classroom*, 31st Annual Association for Integrative Studies Conference: Creativity and Play Across the Disciplines, October 8th - 11th, 2009. Tuscaloosa, Alabama.
- In-sight: Drawing As A Way of Thinking*, Artist Talk, Columbus State University, Columbus, GA, January 28, 2009

- Making the Most of Your Internships*, February 5, 2009, Alabama Museum Association Conference hosted by Jule Collins Smith Museum of Fine Art at Auburn University (JCSM).
- 2008 Exhibiting Artist Public Gallery Talk for exhibition Night Tracks Day Tracks, Summer Studio Residency Columbus State University.
Paper presented for panel: *A Couple of Geniuses Walk Into A Bar*, Interdisciplinary Panel Discussion to coincide with Department of Theatre's performance of Picasso at the Lapine Agile, October 2, 2008.
- 2006 Panelist, Southeastern College Art Conference, Nashville, TN
Paper Presented: In-Sight: Drawing As A Way Of Thinking. Panel Chair: Julia Morrisroe School of Art and Art History, University of Florida, Panel Title: *Drawing: Material Articulation*.
Exhibiting Artist Public Lecture, to coincide with the exhibition, *Circumlocutio*, University of California at Sacramento, Sacramento, CA
The Serious Business of Play, presented a talk and drawing workshop for Alabama Art Educators Conference, Auburn University, October 2006.
- 2005 Visiting Artist/Lecturer, October 24 through November 4, 2005, Alfred University, Wellesville, NY.
The Serious Business of Play, Public Lecture, Jule Collins Smith Museum of Fine Art, September 29, 2005. Invited by AU Center for the Arts & Humanities as a conclusion to *Art 21* Premier Screening of "Play".
Workshop Presenter: *Photographing Your Artwork*, Saturday Workshop at Jan Dempsey Community Arts Center for Watercolor Society members, (June).
- 2004 Visiting Artist/Lecturer, Alfred University, Wellesville, NY
(one week); presented a public lecture and classroom projects for Bachelor of Arts, Fine Arts students.
Thomas P. Johnson Distinguished Visiting Artist, Rollins College, Winterpark, FL (one week); presented a public lecture, *An Artist's Journey* November 9, 2004, Mills Memorial Hall, Rollins College, FL. Additionally, conducted drawing and photography workshops for students.
In-Sight: The Matter of Vision and Seeing, Visiting Artist Public Lecture, November 18, 2004, Nevin's Theater, Rollins College, FL
- 2004-07 *Photographing Your Artwork*. Workshop Presenter (2004-2007): Presented two to three one-hour workshops each academic year for art students to assist with photographing their artwork.
- 2003 Exhibiting Artist Public Gallery Talk for *Local Motives*, The Barn Gallery, Tennessee State University, Murfreesboro, IL, September 20, 2004. Additionally, conducted visiting artist critiques with senior painting students.

Bibliography

- 2019 Exhibition in print. *International Drawing Annual 13* (INDA13) exhibition-in-print, Ed. Franz, Jason. Manifest Press; 1st edition (August, 2019), Cincinnati, OH. Print. For the INDA 13 Manifest received 922 submissions from 287 artists from 45 states, and 15 countries. The publication will include 107 works by 72 artists from 30 states and 7 countries including Australia, Canada, England, France, Norway, Spain, and the United States.
- 2013 Exhibition Brochure. *INSIDEOUT: Selections From The Kentler Flatfiles* with an essay by curator, Laura Phipps, Senior Curatorial Assistant, Whitney Museum of American Art. Published by Kentler International Drawing Space, Brooklyn, NY. 2013.
"Mason's School of Art Presents 'Draw(n) Out' Exhibit" Burke Connection, January 24-30, 2013 (p 7), VA.

- 2011 Exhibition in print. *International Drawing Annual 5 (INDA5)* exhibition-in-print, Ed. Franz, Jason. Manifest Press; 1st edition (January 19, 2011), Cincinnati, OH. Print. Essays by Ann Calandro, Helen Barff, Marcia Milnes-Brage, and Marlene Kwee. Cover and pages 61, 62. For the INDA 5 Manifest received nearly 1300 submissions from 502 artists. The publication includes 114 works by 72 artists from 23 states and 10 countries.
- 2010 T.O.C., VolumeOne, Slavovic, L, Moore, B. Eds, a publication produced for distribution at Art Basel Miami Beach, November-December 2010
- Enstice, Wayne and Peters, Melody. *Drawing: Space, Form & Expression*, Pearson: Boston. 4th Edition. July 2011. Inside cover and p. 54. Artwork by a Drawing I student and one image of the classroom still life from which the drawing was based (boxes suspended from the ceiling) were selected for publishing in the textbook.
- 2009 Bondy, B. *The Forming (2007)*, *SPECS JOURNAL Two - Faux Histories*. p. 45. Longwood, Florida: Magnolia Press, 2009
- Exhibition Catalogue. *Celebrating Contemporary Art In Alabama: The Nature Of Being Southern*, Exhibition Catalog, pages 22 & 23
- 2008 Okamoto, Sandra. "Follow Her 'Tracks': Artist nuts in a good way" Rev. of "Night Tracks Day". *To Do, Ledger-Enquirer* (Columbus, GA) 10-16 July 2008: p 7. Print.
- 2007 Bondy, B. *The Forming (2007)*, *SPECS JOURNAL Two - Faux Histories*. p. 45. Longwood, Florida: Magnolia Press, 2009
- Exhibition Catalogue. *Celebrating Contemporary Art In Alabama: The Nature Of Being Southern*, Exhibition Catalog, pages 22 & 23.
- 2006 Exhibition Catalogue. *Something From Nothing, Volume 15*, Manifest Creative Research Gallery & Drawing Center, Cincinnati, OH.

Curatorial

- 2009 Exhibition Curator, Control Shift Option: Contemporary Drawing
- Curated and installed a contemporary drawing exhibition by 13 artists at Space 301, Mobile, AL. Control Shift Option surveys method, media and meaning in drawing practice within the parameters of the selected artists' work. The exhibition questions if a shift in the former (method or media) leads to a shift in the latter (meaning), and it seeks greater understanding of the mutable nature of drawing.

Public Collections

The Columbus Museum, Columbus, GA

Article-length Publications

- 2016 McNulty, Christopher and Bondy, Barb. The Art in Agriculture Initiative. In B. Brunner (Ed). *College Connections: Liberal Arts and Community & Civic Engagement in the Land-grant Tradition*. pp. 179-196. Tuscaloosa, Ala.: University of Alabama Press, 2016.
- 2012 Bondy, Barb. Volunteering In The Arts: Developing Initiative, Engaging in Community, Pushing Potential, While Gaining Transferable Skills. In Eds. Baker, Barbara; Hale, Kathleen; Summerfield, Giovanna. *Scholarship in Action: Communities, Leaders, and Citizens*. Chapter 4. Champaign, IL: Common Ground Publishing LLC of University of Illinois Research Park

OUTREACH

Papers Workshops/presented at Outreach Conferences and Symposia

- 2015-2019 Presenter, Brain Camp (since 2014)
- Presented a workshop with Dr. Jeff Katz for 22 high school students attending the Department of Psychology's 5th Annual Brain Camp.

- 2018 Presenter, Alabama Art for Justice Forum
Participated on a moderated panel titled “Perspectives of Teaching and Learning” at “Arts for Justice: A Conversation about Arts and Education and the Criminal Justice System”. October 19, 2018, at the Jule Collins Smith Museum of Fine Art.
- 2017 Roundtable presenter *Inspired Teaching, Engaged Learning in an Unexpected Community* with Kyes Stevens, Director, Alabama Prison Arts + Education Project. Engagement Scholarship Consortium, Birmingham, AL
- Presenter, Academy for Civic Engagement (ACE)
Presented with Ed Youngblood and Derek on Community and Civic Engagement (CCE) Project working with website development for community arts organizations (Artsalive).
- 2009 Panelist, Alabama Prison Art & Education Project at the Alabama Southern Poverty Project Lifetime of Learning Service Learning Conference on Service-Learning, Civic Responsibility, & Higher Education with Kyes Stevens, Director, APAEP and Ryan Brown, instructor, APAEP, September 25, 2009, Birmingham, AL.
- 2008 Panelist, Auburn University Outreach Scholarship Symposium Mentoring the Community-Engaged Professional. Presented Prison Arts & Education scholarship on a panel with Kyes Stevens, Director, APAEP and, Peggy Shippen, Assistant Professor, Rehabilitation & Special Education, Education.
- Panelist, Martin Luther King Week Brown Bag Panel Discussion, *Sheroes in Action: Women, Advocacy & Community Activism*. Presented on a panel with Dr. Sharon Gaber, Dr. Christa Slaton, Dr. Lora Bailey, Dr. Marilyn Struchen, Dr. Florence Holland and Ms. Elizabeth Sims. Moderator: Dr. Paulette Patterson Dilworth, Assistant Vice President Access & Community Initiatives.
- 2007 Panelist, Alabama Prison Arts and Education Project: Bringing the University Inside, at the Access Through Engagement: National Outreach Scholarship Conference, October 7-9, 2007, University of Wisconsin-Madison, WI

Auburn University Alabama Prison Art + Education Instructional Activities

- 2005 - 2019 Instructor at the following locations:
Ventress Correctional Facility, Clayton, AL
Draper Correctional Facility, Elmore, AL
Staton Correctional Facility, Elmore, AL
Elmore Correctional Facility, Elmore, AL
Tutwiler Women’s Correctional Facility, Wetumpka, AL
Frank Lee Youth Center, Deatsville, AL.
Classes taught: Drawing: Exploration and Response; Looking at Art: Approaches to Interpretation, Drawing as Voice I & II, Advanced Drawing, Story-telling Through Visual Journals, Art & The Mind, Introductory Drawing

Outreach Publications

- 2008 King-Jupiter, Kimberly L., Stevens, Kyes, Bondy, Barb, Prison Arts and Faculty Engagement: A Recipe for Improving College Teaching. *Journal of Higher Education Outreach & Engagement*, Vol. 12, No. 3, pp. 93-102. Athens, Georgia: The University of Georgia, 2008.

Professional Service:

2018

Evaluator, Alabama State Council on the Arts, Visual Arts Achievement Scholarship Program
Invited by Diana Green, Arts in Education Manager, to review, score and write comments for 20 secondary school student portfolios for scholarship applications. (March 2018)

2016

Juror, 2nd Alabama National Biennial (August 15-September 2). Selected 24 works from 130 submissions.
Selected Award Winners.

2013

Grant Reviewer, Alabama State Council on the Arts, Individual Fellowship Grants
Grant Reviewer, Alabama State Council on the Arts, Visual Arts, Photography

2012

Juror, *Time For Art* Exhibition conducted by Columbus Young Professionals hosted by the Columbus State University Friends of Art in partnership with United Way. Selected Best In Show Award.

2011

Textbook Reviewer, Invited to conduct textbook review, Barrett, Terry, "Making Art"
Art Merit Badge Workshop, Presented full-day Art Badge workshop for 14 boy scouts. Invited by Alpha Phi Omega.

2010

Grant Reviewer, Alabama State Council on the Arts (Visual Arts Projects Grants)

2009

Juror, 43rd Annual Montgomery Art Guild Regions Bank Juried Exhibition (conducted critiques),
Montgomery, AL.

Grant Reviewer, Alabama State Council on the Art (Visual Arts Organizational Grants)

2008

Juror, Auburn CityFest 2008 Juried Art Exhibition, Kiesel Park, Auburn, AL
Grant Reviewer, Alabama State Council on the Arts (Visual Arts Fellowship Grants)